

STAR DROP HUNG ON BACK WALL

SCRIM

CONDUIT PATHWAY

Electrical
Conduit Passage
To Basement

36 | 31'-6" | BLACK SC

35 | Drawn | SIL TAB
34 | 27'-11" | US MASK
33 | Drawn | SR TAB
32 | 27'-0" |

31 | 25'-9" | BORDER 4
30 | 25'-4" |
29 | 24'-11" |
28 | 24'-5" |
27 | 23'-11" |

26 | 22'-11" |
25 | 22'-5" |
24 | 21'-11" |
23 | 21'-4" | BORDER 3
22 | 20'-10" |
21 | 20'-3" |

20 | 19'-4" | DIAG. PIPE
19 | 18'-4" |
18 | 17'-10" |
17 | 16'-10" |

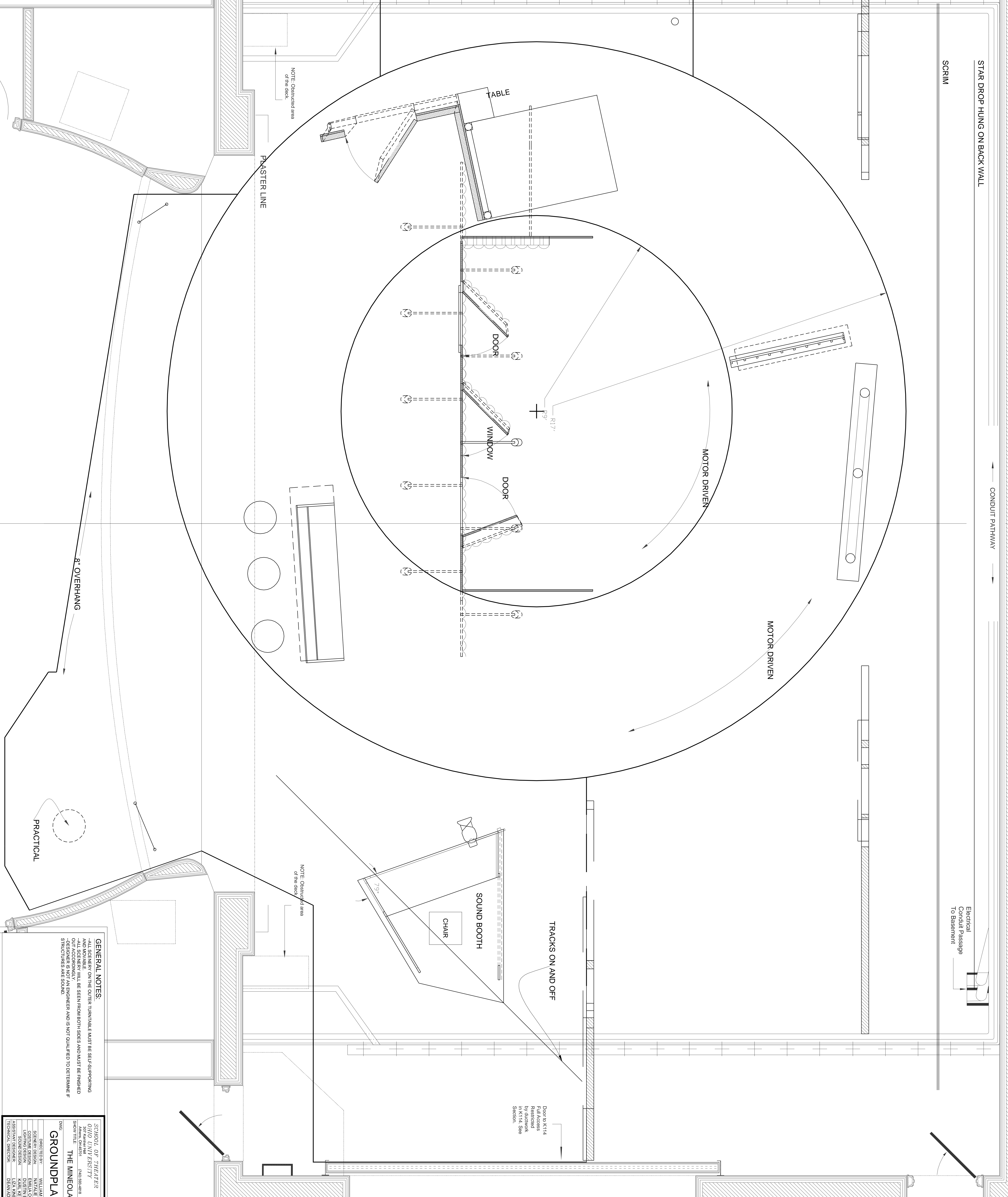
16 | 15'-3" | DL MASK
15 | 13'-10" |

14 | 12'-10" | BORDER 2
13 | 10'-11" |

12 | 9'-6" |
11 | 7'-9" |
10 | 7'-3" |
09 | 6'-8" |
08 | 6'-3" |
07 | 5'-9" |

06 | 5'-3" | BORDER 1
05 | 4'-9" |
04 | 4'-4" |
03 | 3'-9" |
02 | 3'-3" |

01 | 2'-5" |
NA | 1'-11" | HOUSE CUI
PLASTER LINE



NOTE: Obstructed area
of the deck.

PLASTER LINE

NOTE: Obstructed area
of the deck.

TRACKS ON AND OFF

SOUND BOOTH

CHAIR

TABLE

DOOR

WINDOW

DOOR

DOOR

Door to K114
Full Access
To the
by ditto
in K114. See
Section.

8" OVERHANG

PRACTICAL

GENERAL NOTES:
- ALL SCENES ON THE COVER TURN/TABLE MUST BE SELF-SUPPORTING AND MOVABLE.
- ALL SCENERY WILL BE SEEN FROM BOTH SIDES AND MUST BE FINISHED ON BOTH SIDES.
- DESIGNER IS NOT AN ENGINEER AND IS NOT QUALIFIED TO DETERMINE STRUCTURES ARE SOUND.

SCHOOL OF THEATRE		ELIZABETH EVANS BAKER	
3277 Riverside Hill		760/598-4818	
9/21/11		12/17/11	
THE MINGOLA TWINS		DATE: WINTER 2005	
DRAWN BY: RSV		TECHNICAL ASSISTANT	
GROUNDPLAN		SCALE: 1/2"=1'-0"	
DIRECTED BY: WILLIAM FISHER		DRAWN BY: NKT	
SCENIC DESIGN: EMILIA COHEN		DATE: 12.05	
LIGHTING DESIGN: DUSTIN FRENCH		APPROVED BY:	
SOUND DESIGN: KARA KERN		TECHNICAL DIRECTOR: DEAN ADAMS	